

Heaven and Earth Designs

Earth Angel

Chart No: HAEJW 56027

By Michele Sayetta

Artwork by Josephine Wall



Finished Design Size 450 W by 337 H (18 W X 13-3/8 H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.Heavenandearthdesigns.com

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<http://www.josephinewall.com>

Instructions

The model for Earth Angel is stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

We also suggest using a #28 needle when working over 1 on 25ct.

This is a large project that will offer many hours of stitching pleasure.

We thank you for purchasing this design and welcome any questions or comments that you may have.

Heaven and Earth Designs

































320-214-7998











































<http://www.heavenandearthdesigns.com>

































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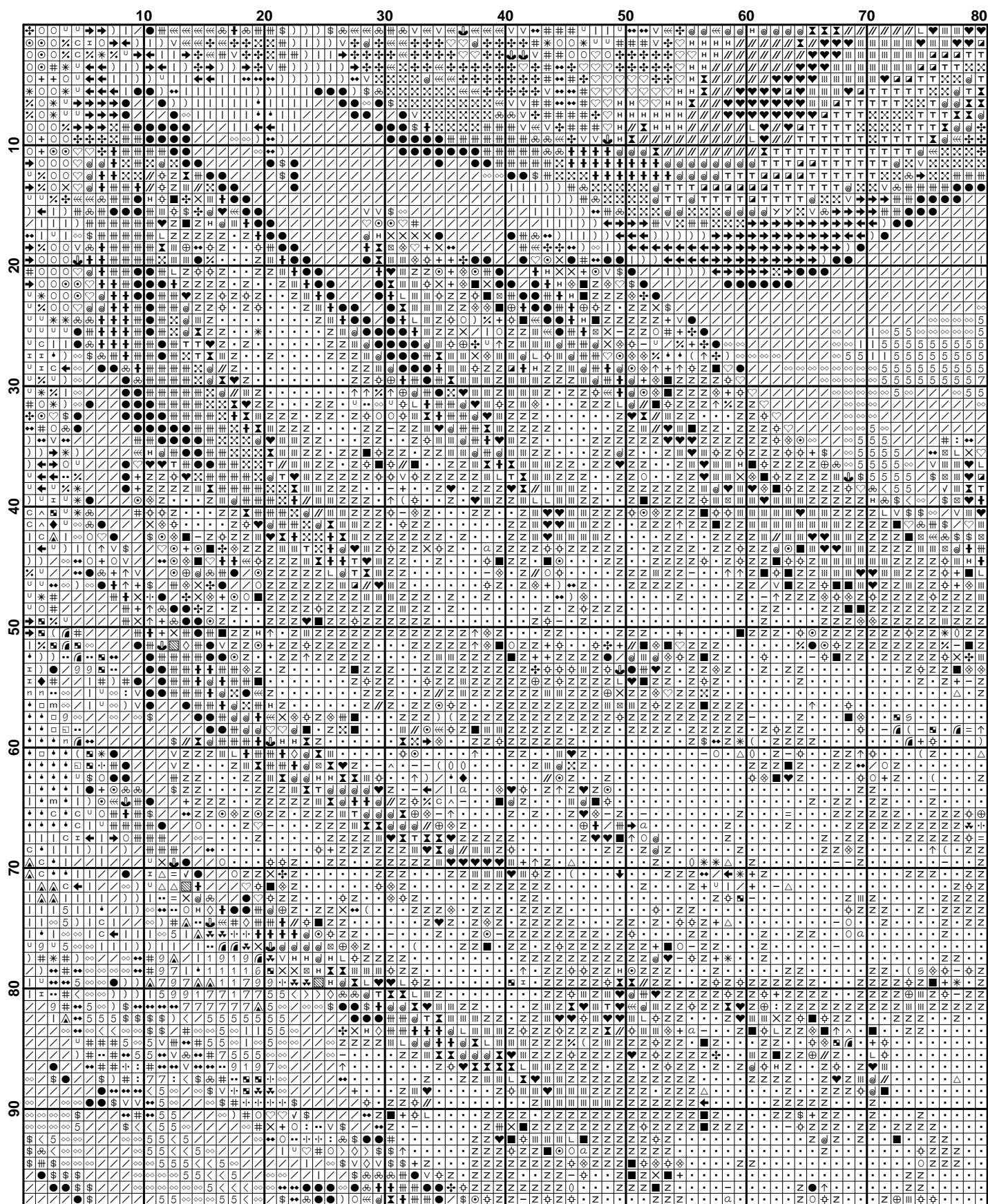
Pattern Name: Earth Angel-Wall
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2007
Fabric: Linen or Evenweave 25, White
 450w X 337h Stitches
Size: 25 Count, 18w X 13-3/8h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	8	2	DMC 150	Dusty Rose-UL VYDK
	9	2	DMC 152	Shell Pink-MD LT
	<	2	DMC 153	Violet-VY LT
	√	2	DMC 155	Blue Violet-MD DK
	↓	2	DMC 156	Blue Violet-MD LT
	∨	2	DMC 159	Gray Blue-LT
	♡	2	DMC 160	Gray Blue-MD
	×	2	DMC 161	Gray Blue
	0	2	DMC 169	Pewter-LT
	>	2	DMC 209	Lavender-DK
	•	2	DMC 310	Black
	+	2	DMC 317	Pewter Gray
	✕	2	DMC 327	Violet-VY DK
	▨	2	DMC 333	Blue Violet-VY DK
	◇	2	DMC 340	Blue Violet-MD
	⌘	2	DMC 341	Blue Violet-LT
	◆	2	DMC 371	Mustard
	n	2	DMC 402	Mahogany-VY LT
	↑	2	DMC 413	Pewter Gray-DK
	▣	2	DMC 420	Hazelnut Brown-DK
	□	2	DMC 445	Lemon-LT
	+	2	DMC 469	Avocado Green
	//	2	DMC 517	Wedgewood-DK
	∩	2	DMC 520	Fern Green-DK
	%	2	DMC 524	Fern Green-VY LT
	=	2	DMC 550	Violet-VY DK
	∠	2	DMC 606	Bright Orange-Red
	u	2	DMC 644	Beige Gray-MD
	*	2	DMC 647	Beaver Gray-MD
	c	2	DMC 677	Old Gold-VY LT
	●	2	DMC 720	Orange Spice-DK
	e	2	DMC 728	Topaz

Symbol	Strands	Type	Number	Color
	I	2	DMC 738	Tan-VYLT
	△	2	DMC 754	Peach-LT
	1	2	DMC 760	Salmon
	←	2	DMC 772	Yellow Green-VYLT
	●	2	DMC 775	Baby Blue-VYLT
	☑	2	DMC 779	Cocoa-DK
	▼	2	DMC 780	Topaz-ULVYDK
	⊕	2	DMC 791	Cornflower Blue-VYDK
	⊗	2	DMC 792	Cornflower Blue-DK
	≡	2	DMC 794	Cornflower Blue-LT
	L	2	DMC 797	Royal Blue
	⌘	2	DMC 798	Delft Blue-DK
	⓪	2	DMC 799	Delft Blue-MD
	†	2	DMC 809	Delft Blue
	3	2	DMC 817	Coral Red-VYDK
	∞	2	DMC 819	Baby Pink-LT
	III	2	DMC 820	Royal Blue-VYDK
	⊕	2	DMC 823	Navy Blue-DK
	≡	2	DMC 827	Blue-VYLT
	↓	2	DMC 890	Pistachio Green-ULDK
	4	2	DMC 891	Carnation-DK
	S	2	DMC 898	Coffee Brown-VYDK
	⊕	2	DMC 930	Antique Blue-DK
	⊙	2	DMC 931	Antique Blue-MD
	✦	2	DMC 932	Antique Blue-LT
	△	2	DMC 938	Coffee Brown-ULDK
	Z	2	DMC 939	Navy Blue-VYDK
	Y	2	DMC 959	Sea Green-MD
	6	2	DMC 961	Dusty Rose-DK
	5	2	DMC 963	Dusty Rose-ULVYLT
	➔	2	DMC 966	Baby Green-MD
	▣	2	DMC 995	Electric Blue-DK
	T	2	DMC 996	Electric Blue-MD
	#	2	DMC 3042	Antique Violet-LT
)	2	DMC 3072	Beaver Gray-VYLT
	•	2	DMC 3078	Golden Yellow-VYLT
	7	2	DMC 3326	Rose-LT
	2	2	DMC 3328	Salmon-DK
	^	2	DMC 3348	Yellow Green-LT
	α	2	DMC 3363	Pine Green-MD
	♦♦	2	DMC 3743	Antique Violet-VYLT
	\$	2	DMC 3747	Blue Violet-VYLT

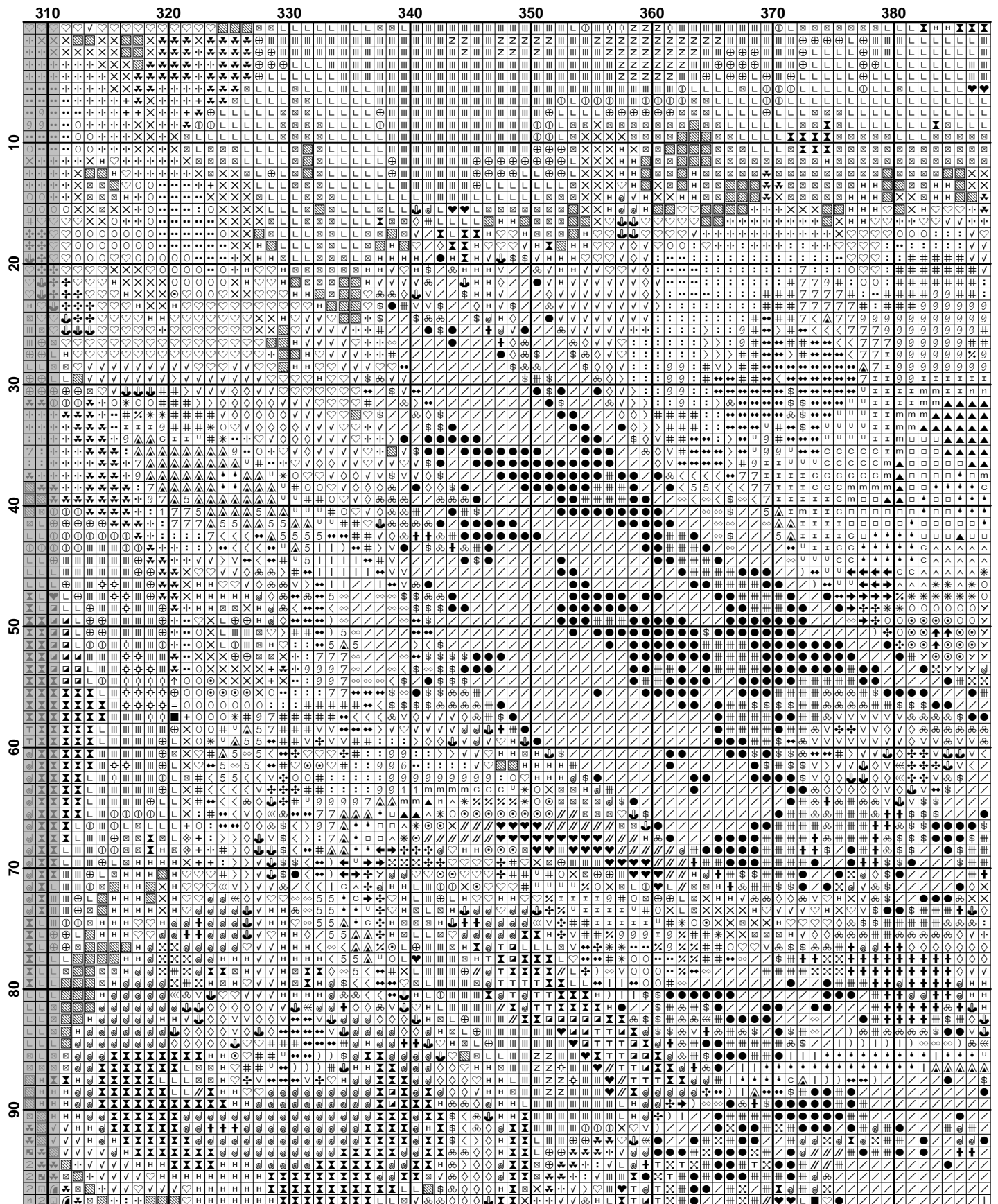
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 	2	DMC	3799	Pewter Gray-VYDK
 	2	DMC	3807	Cornflower Blue
 	2	DMC	3814	Aquamarine
 	2	DMC	3822	Straw-LT
 	2	DMC	3835	Grape-MD
 	2	DMC	3836	Grape-LT
 	2	DMC	3842	Wedgewood-DK
 	2	DMC	3853	Autumn Gold-DK
 	2	DMC	3856	Mahogany-ULVYLT
 	2	DMC	3860	Cocoa
 	2	DMC	3861	Cocoa-LT
 	2	DMC	3865	Winter White

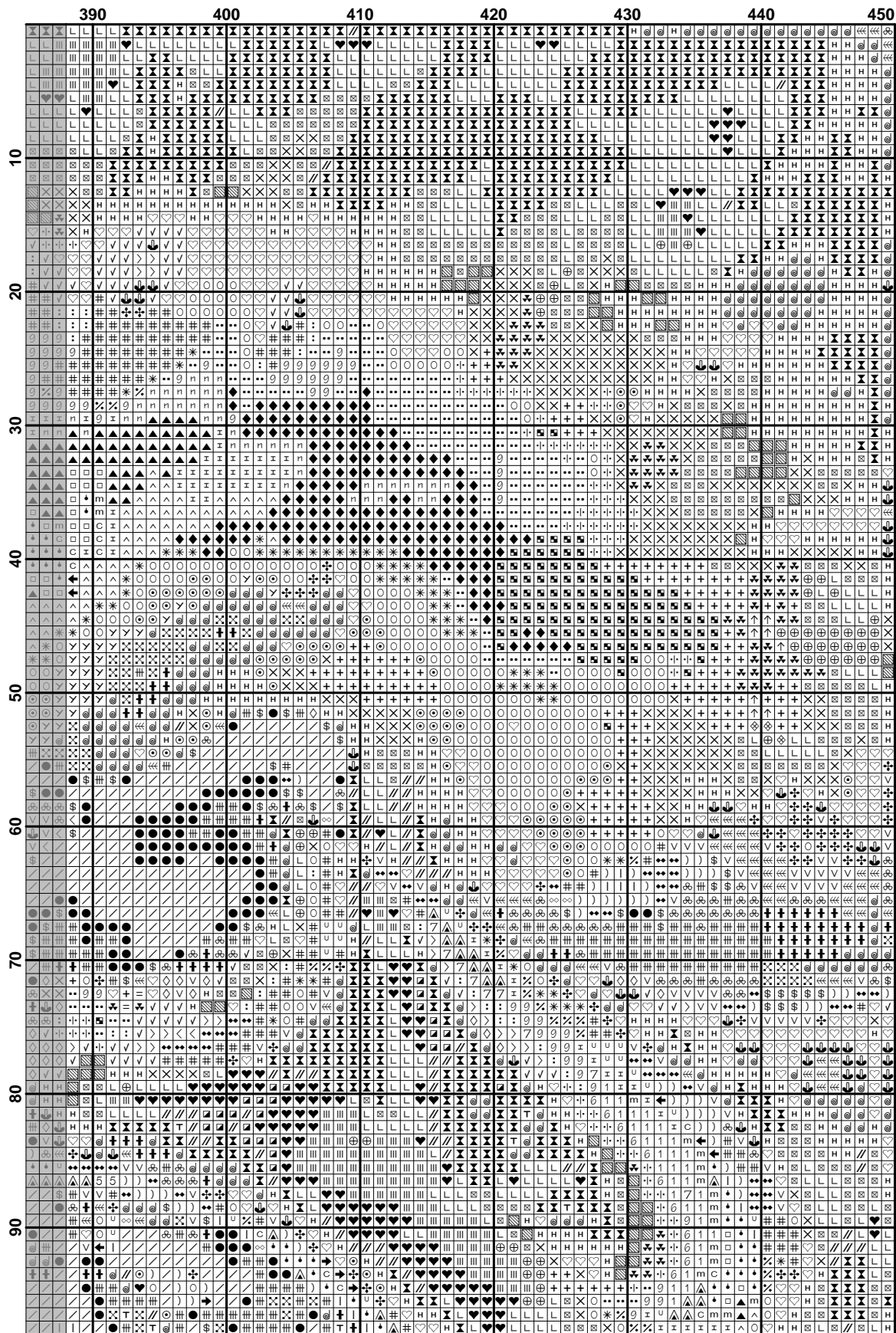


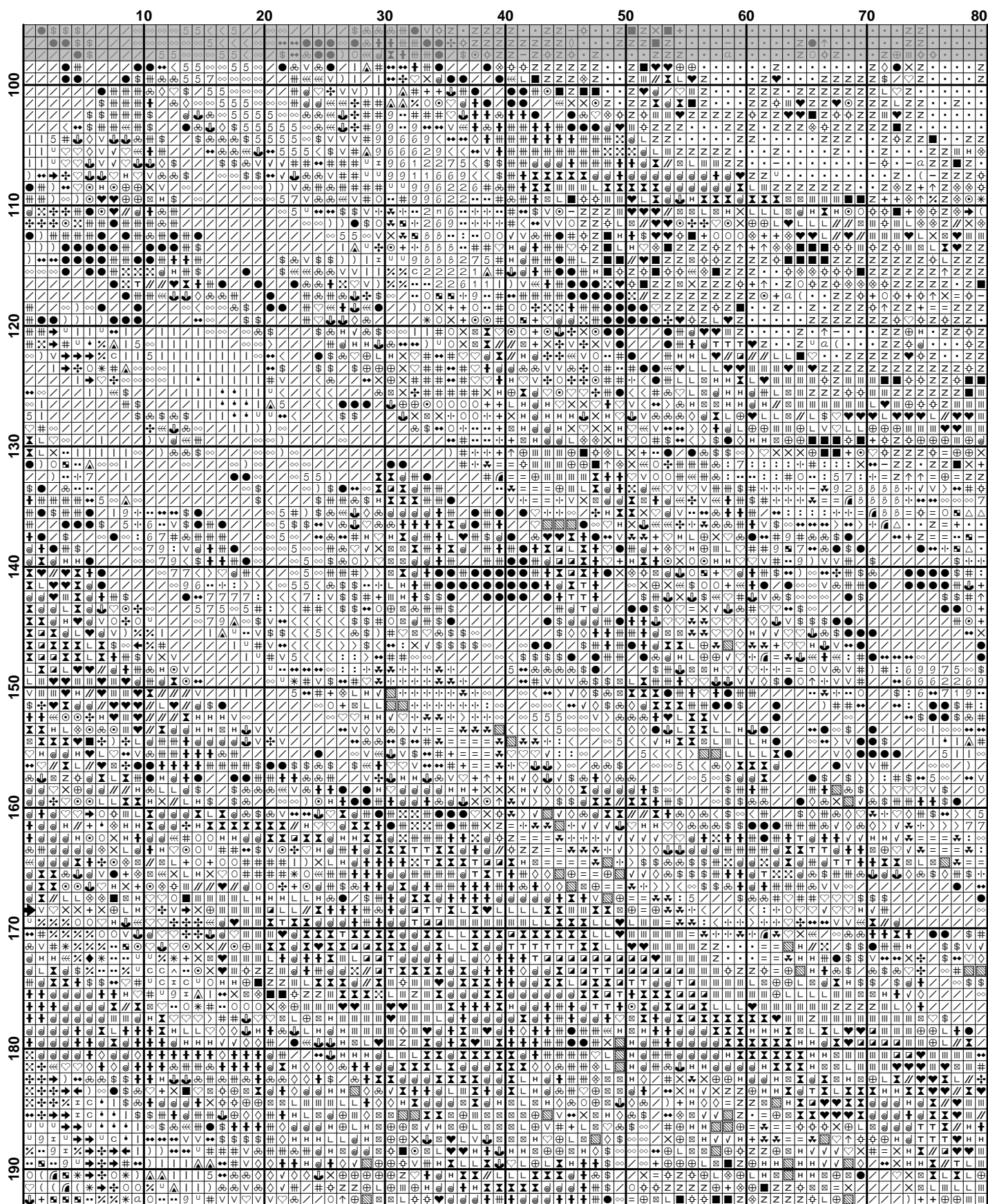
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	160	170	180	190	200	210	220	230
10	+	+	+	+	+	+	+	+
20	+	+	+	+	+	+	+	+
30	+	+	+	+	+	+	+	+
40	+	+	+	+	+	+	+	+
50	+	+	+	+	+	+	+	+
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80	+	+	+	+	+	+	+	+
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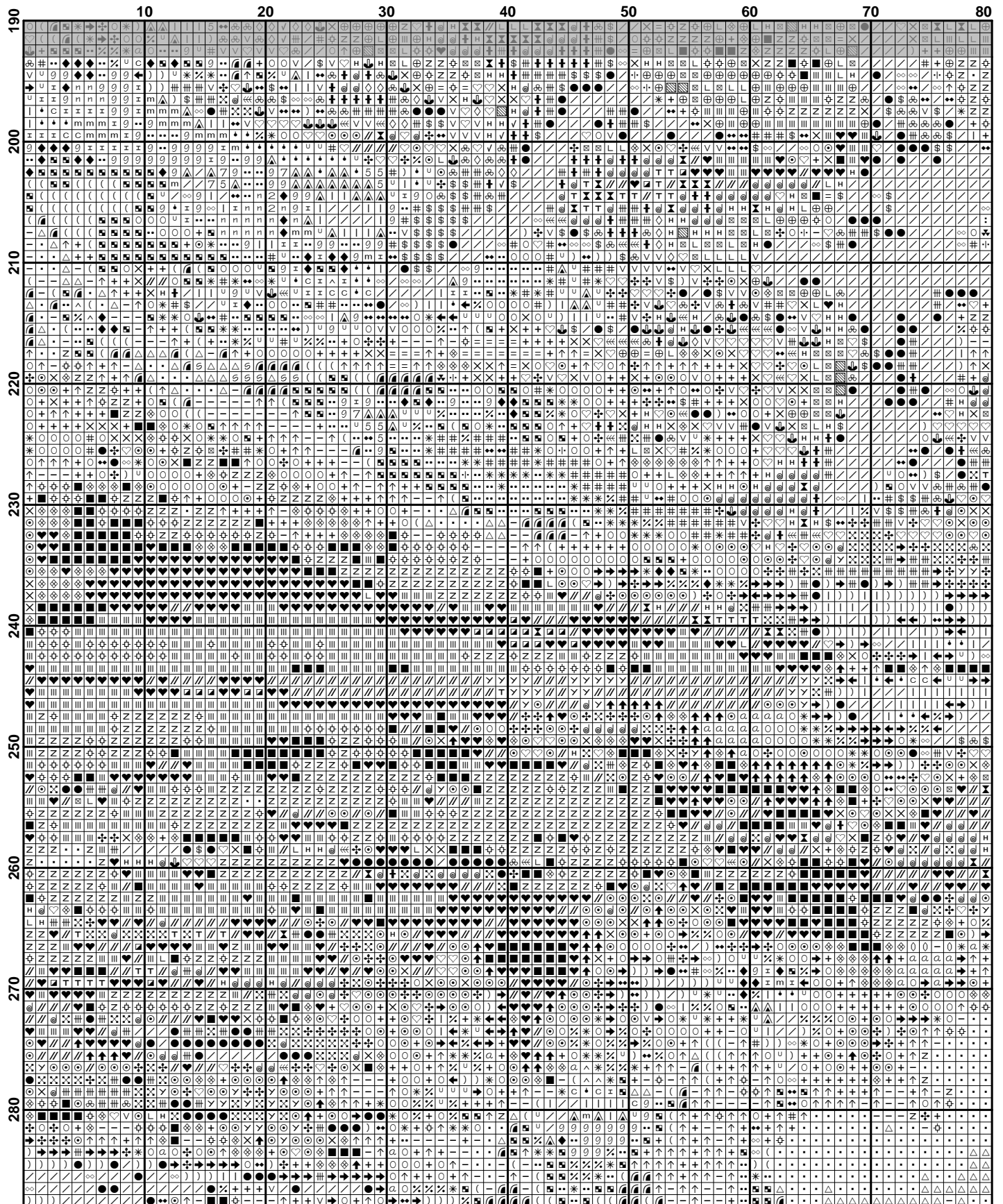
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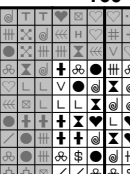
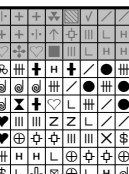

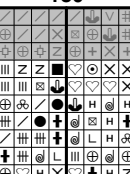





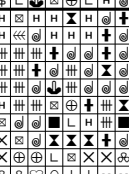
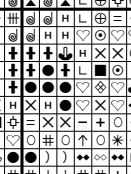
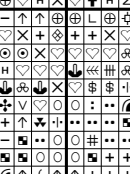
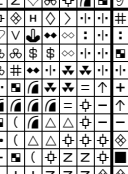
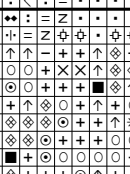
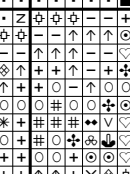
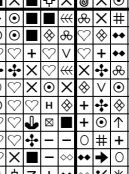
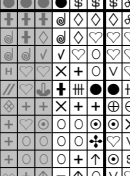
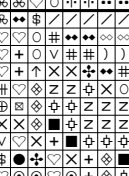
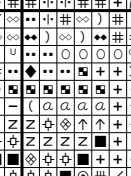
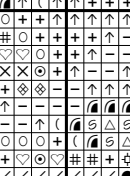
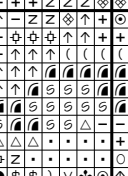
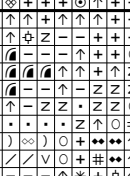
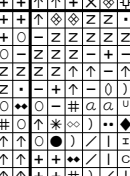
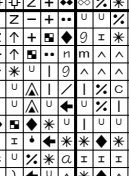
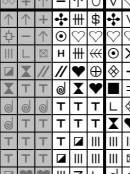
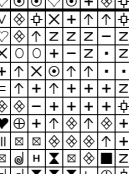
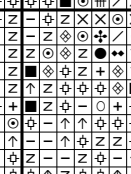
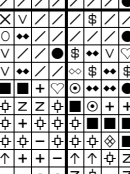
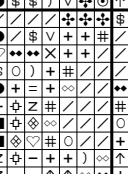
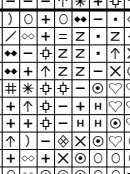
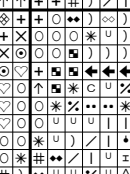
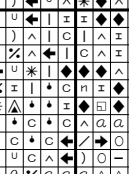
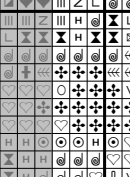
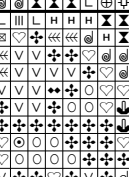
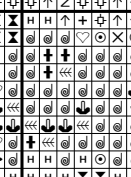
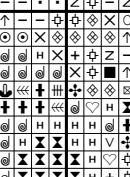
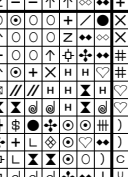
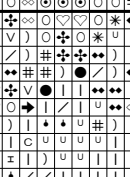
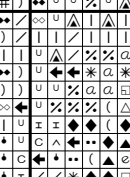
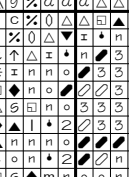
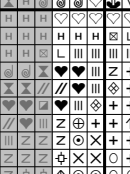
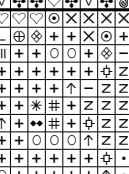
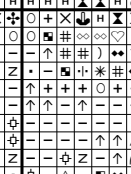
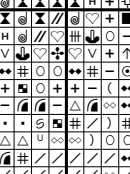
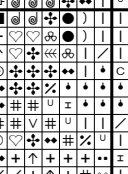
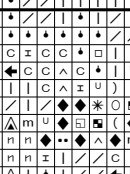
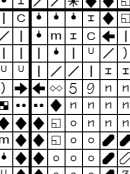
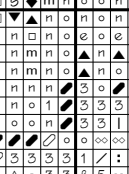
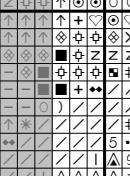
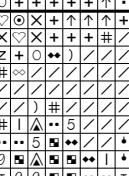

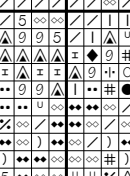
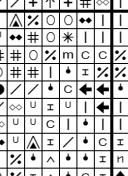
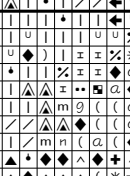
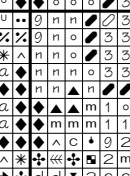
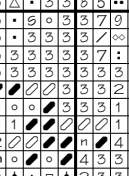
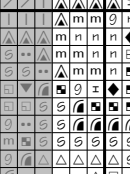
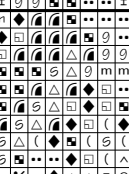
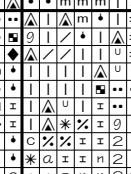
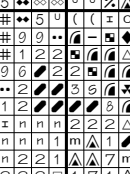
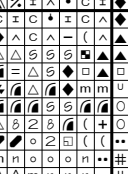
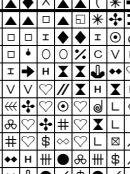
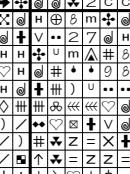
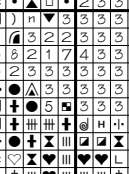
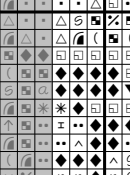
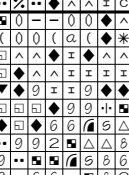


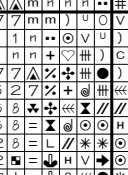
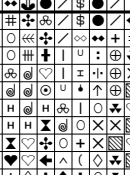
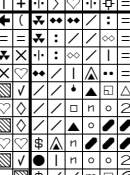
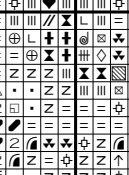
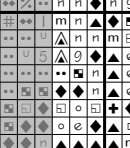
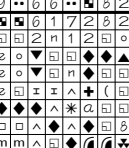
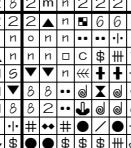
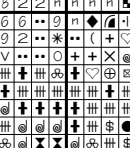
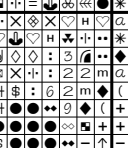
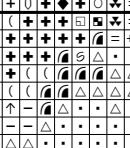
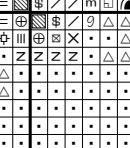
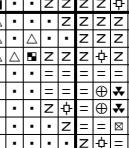
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100	+	+	+	+	+	+	+	+
110	+	+	+	+	+	+	+	+
120	+	+	+	+	+	+	+	+
130	+	+	+	+	+	+	+	+
140	+	+	+	+	+	+	+	+
150	+	+	+	+	+	+	+	+
160	+	+	+	+	+	+	+	+
170	+	+	+	+	+	+	+	+
180	+	+	+	+	+	+	+	+
190	+	+	+	+	+	+	+	+

	310	320	330	340	350	360	370	380
100								
110								
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190								

	390	400	410	420	430	440	450
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190							



	80	90	100	110	120	130	140	150
190	L	L	L	L	L	L	L	L
200	L	L	L	L	L	L	L	L
210	L	L	L	L	L	L	L	L
220	L	L	L	L	L	L	L	L
230	L	L	L	L	L	L	L	L
240	L	L	L	L	L	L	L	L
250	L	L	L	L	L	L	L	L
260	L	L	L	L	L	L	L	L
270	L	L	L	L	L	L	L	L
280	L	L	L	L	L	L	L	L

	160	170	180	190	200	210	220	230
190								
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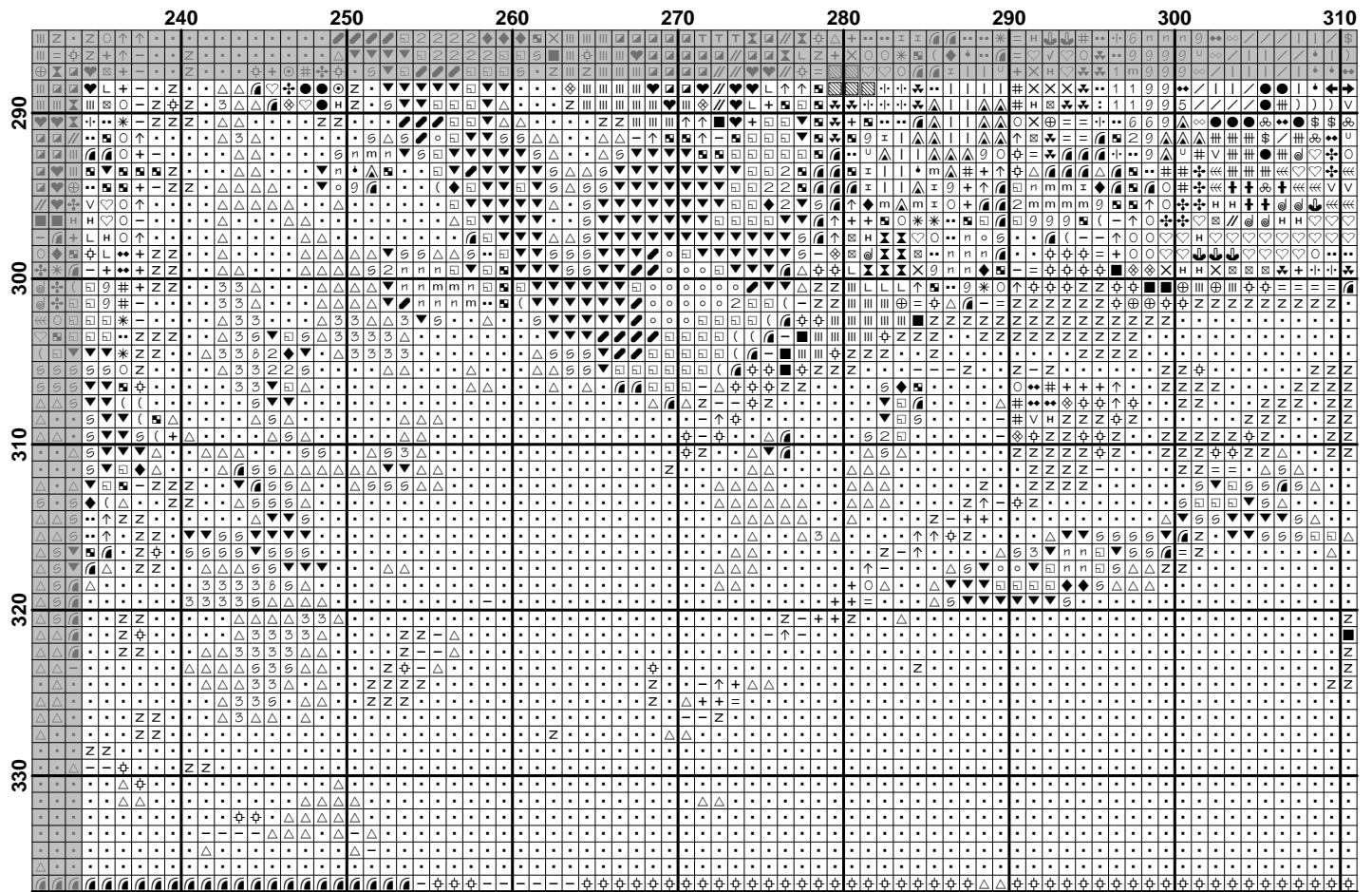
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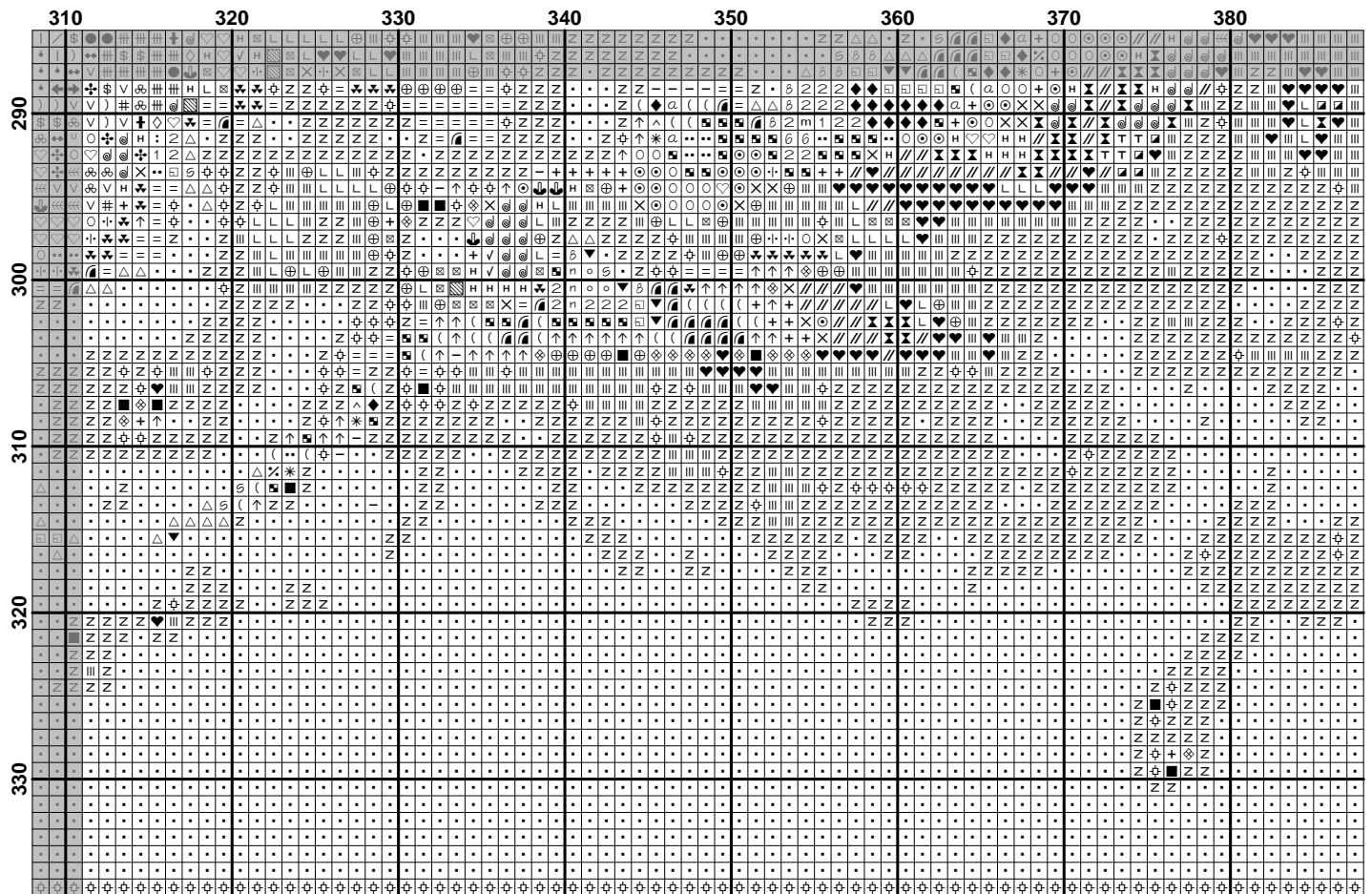
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The image displays a large grid of symbols, organized into 10 columns and 10 rows. The columns are labeled at the top with numbers 10, 20, 30, 40, 50, 60, 70, and 80. The rows are labeled on the left with numbers 290, 300, 310, 320, and 330. The symbols within the grid are a mix of geometric shapes (squares, circles, triangles, diamonds), numbers, and letters, arranged in a complex, repeating pattern. The symbols are small and densely packed, creating a visually busy and intricate design.

	160	170	180	190	200	210	220	230
290
300
310
320
330





[illegible]